

# Spinning with a Purpose- Twist

## Course Outline

If you can't find a particular article then you can search with in the Space using the search bar at the top of the page.

### 1. Introduction

#### 1.1 Begin Here

A basic introduction, and information about the materials you'll need for the exercises in this workshop.

#### 1.2 Course Outline

This is your road map for the workshop. If you're not sure what to read or watch next then refer to this document, or that post.

### 2. The Fundamentals of Twist

#### 2.1 Why do we need twist?

Twist is essential for making yarn. . . .

#### 2.2 How much twist do we need?

A question similar to "how long is a piece of string?"

#### 2.3 How do we measure twist in singles?

Twists per inch and Angle of Twist. What are they, how do we measure them, and the mechanics of our spinning wheel.

#### 2.4 Measuring Twist- Plying

Everything we can measure with singles we can measure with plied yarn.

#### 2.5 Z Twist & S Twist

How can directions of twist be described using letters?

### 3. Successful Singles

#### 3.1 Enough twist to ply

A practical exercise designed to make you see how crucial it is to get the correct amount of twist in your singles.

#### 3.2 Spinning Singles

What if we don't want to ply? How much twist should you use?



## 4. Successful Plying

### 4.1 How much plying twist

50%?? Two thirds???

### 4.2 Balanced Ply

Introducing the Holy Grail of good spinning for non-technical spinners, the ply-back sample. This little piece of yarn will become your new best friend.

### 4.3 But my Skein looks a mess...

Water is a magical thing and it can transform our yarn. Never judge a skein until it's been washed.

### 4.4 Changing our plying twist

Rules are there to be broken. Sometimes we can ignore our quest for perfect balance, and change the amount of plying twist to create a more fit-for-purpose yarn.

## 5. And there's more...

### 5.1 It's all about the crimp

Our fibre choices can dictate the amount of twist that we want to use.

### 5.2 In Conclusion

A final message and your chance to leave feedback.

Please share pictures of your samples in the course discussion threads. At the bottom of each article there's the ability for you to leave comments and ask questions. I will try and answer any questions you have promptly, but my working hours are 9-5 Monday to Friday, and I also run a dyeing business, you will get an answer, but it won't be immediate.

Please share generously. Pictures of what you've worked on in the exercises are of huge help to other workshop participants. If someone asks for constructive feedback please be honest and kind.

This workshop is a paid-for course. I think the cost is very reasonable, I believe that experts deserve to be paid for their time, and I hope you think it's good value for money. As I wrote in my Hand Dyed Fibre book,

Putting together projects like this takes a considerable amount of time. As a self-employed fibre artist I need to charge for that time. If you choose to share this content with people who have not paid for it you are, in effect, stealing. It would be very hard for me to know that you've done it, but in order to produce more of these workshops this one needs to pay its way.

If you are part of a group of spinners and you're all interested in this topic then get in touch, I offer online workshops at a really reasonable price.

